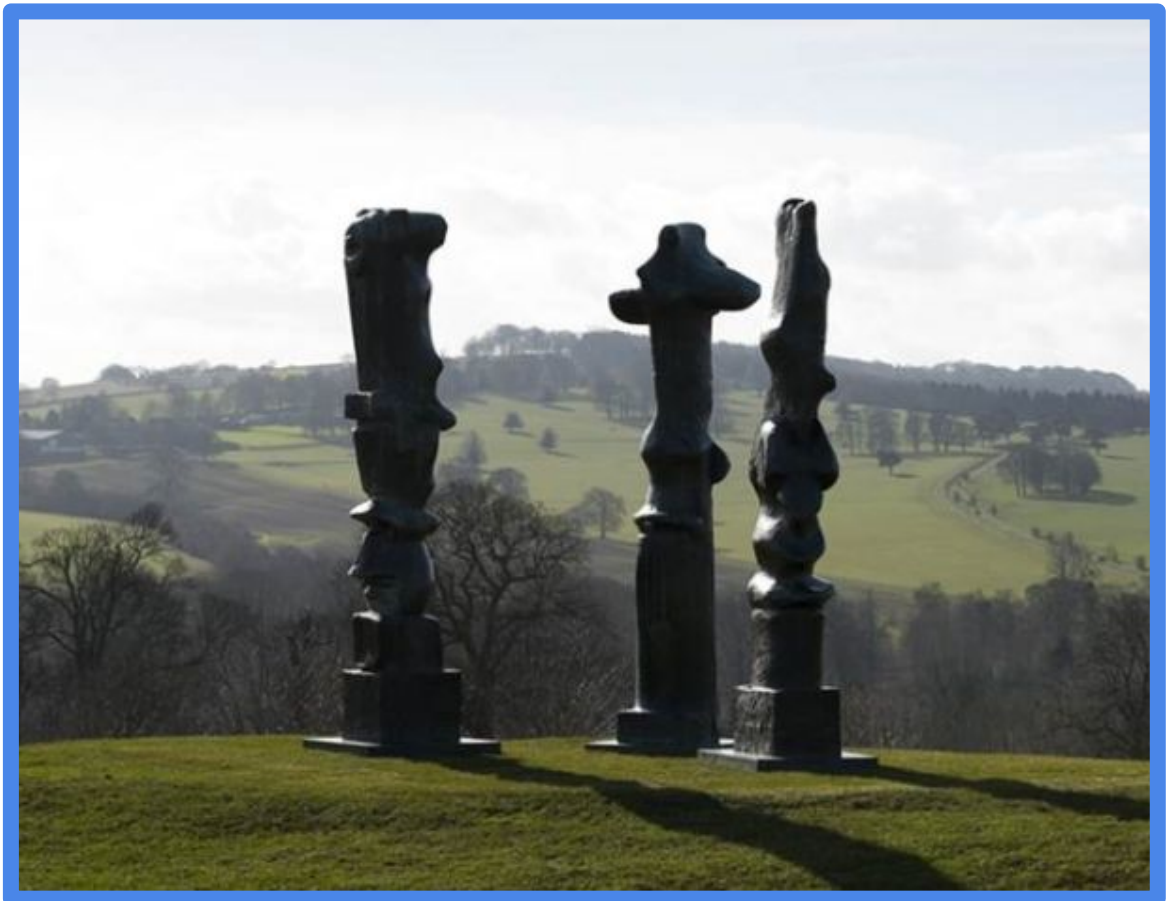


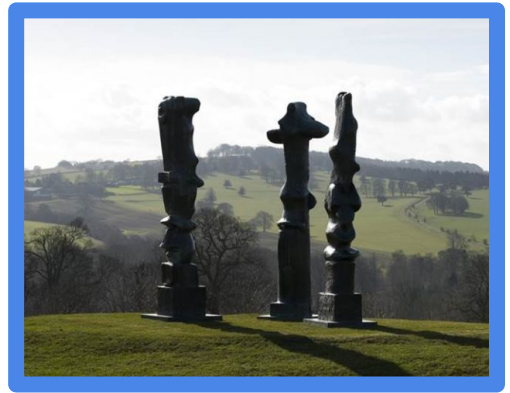
# Year 4 Summer 1 Yorkshire Artists



## Curriculum Driver: Art and Design

Create Explore Discover

## Year 4 Summer 1 - Yorkshire Artists



**Key Curriculum Driver:** Art and Design

**Other Curriculum Areas:** Maths (Geometry)

**Rationale:** With Barbara Hepworth will allow children the opportunity to explore their own creativity through sculpture and drawing, whilst taking inspiration from one of the country's greatest artists, with their own museum and work exhibited locally in the free sculpture park.

**By the end of this topic, most children will have:**

- The ability to use visual language skillfully and convincingly (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality.
- The ability to communicate fluently in visual and tactile form.
- The ability to draw confidently and adventurously from observation, memory and imagination.
- The ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media.
- An impressive knowledge and understanding of other artists, craftmakers and designers.
- The ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- Independence, initiative and originality which they can use to develop their creativity.
- The ability to select and use materials, processes and techniques skillfully and inventively to realise intentions and capitalise on the unexpected.
- The ability to reflect on, analyse and critically evaluate their own work and that of others.
- A passion for and a commitment to the subject.

**Children's knowledge will be shown by:**

**Extended Writing:**

Fear tales linked to topic

Discussion texts linked to topic. (Pros/cons of captivity? Trophy hunting?)

**Purposeful Outcome – To hold a Year 4 Virtual Art Gallery**

# Year 4

## Summer 1- Yorkshire Artists

Subject	Milestone
Art and Design	<p><u>To develop ideas</u></p> <ul style="list-style-type: none"><li>• Develop ideas from starting points throughout the curriculum</li><li>• Collect information, sketch and resources</li><li>• Adapt and refine ideas as they progress</li><li>• Explore ideas in a variety of ways</li><li>• Comment on artworks using visual language</li></ul> <p><u>To master techniques (making)</u></p> <ul style="list-style-type: none"><li>• Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)</li><li>• Use clay or other mouldable materials</li><li>• Include texture that conveys feelings, expressions or movement</li><li>• Add materials to provide interesting detail</li></ul>
Computing	<ul style="list-style-type: none"><li>• Create images, video and sound recordings and explain why they were created</li></ul>

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## Topic Overview

**Hook:**  
Interview with a local sculpture (if possible)  
Making wire sculptures-  
I am the Yorkshire Artist!

**Title: With Yorkshire Artists**  
**Curriculum Driver: Art and Design**

**Topic Outcome:**  
Art gallery museum with sculptures children have made, invite parents in or virtual visit

### **Art and Design Coverage (Main Focus)**

1. Making wire sculptures representing themselves and something they enjoy or representing what they want to be when they are older.
2. Research great artists, write profile Techniques of artists
3. Sketches and charcoal- Half face sketch using observation skills
4. Compare 2 different artists Henry Moore Shane Green- extended piece of writing.
5. Skills and small sketch patches: Tone, texture, composition, mood, line- Using these skills to create small pieces of art
6. Reading comprehension based activities based on famous artists.
7. How has Leeds been influenced by artists? How has this changed over time?
8. Artwork in the style of another artist - they choose from a range of local and national artists.
9. Make a presentation explaining about their key artist and the skills they used. Invites to parents for the museum.
10. Art gallery museum for parents

### **Free Writing Stimulus**

Sculptures at museum, photographs of sculptures, video including images (Literacy Shed)

### **Extended Writing Genres and Activities**

Film an advert to persuade parents to come to the art gallery (write a script), letter to persuade to invite and persuade them to buy their sculptures

### **Trips and Experiences**

Yorkshire Sculpture Park

Interview with a local artist.

### **Other subject Coverage**

**History - who are the main artists throughout history?**  
**Geography - where are the sculptures located?**

**PSHE**  
**French**  
**Computing**

### **Linked Texts**

Roald Dahl '**Boy**'

Iron Man by Ted Hughes

Quentin Blake '**Tell me a picture**'

Barbara Hepworth '**A pictorial biography**'

David Wisener '**Flotsam**'

Micheal Bird and Kate Evans '**Vincent's Starry Night: A children's history of art**'