

Planned half term	Year 6	Subject focus	Memorable experience	Innovate challenge	Love to Read	Love to Investigate	English	Art & design	Computing	Design & technology	Geography	History	Mathematics	Music	PE	PSHE	
1	Revolution	History	Visit a Victorian classroom	Queen Victoria's end-of-exhibition dinner	Black Beauty - Anna Sewell; A Christmas Carol - Charles Dickens; The Wolves of Willoughby Chase - Joan Aiken	Can fruit light a bulb?	Non-chronological reports; Historical fiction; Biographies; Limericks; Diary writing/journals	Artists of the Victorian period; Printing	Digital photography	Victorian homecraft; Model buildings	Cities and transport in Victorian times; Using maps	The Victorians	Discrete	Victorian parlour songs	Exercise	Reflecting on achievements	Electricity
2	Blood Heart	Science	Sheep's heart dissection	Heart charity fundraiser	Pig Heart Boy - Malorie Blackman	How does blood flow? What's in blood? What can your heart rate tell you?	Non-chronological reports; Shape poetry; Slogans and adverts; Biography; Narrative using personification	Modelling and sculpture; Abstract art	Using websites; Flow diagrams	Selecting tools and equipment; Healthy recipes; Product packaging; Working models	Discrete	Discrete	Pie charts	Pulse; Heart raps	Cardiovascular exercise	Harmful substances; Caring about others	Human circulatory system; Measuring heart rate; History of blood groups; Lifestyle effects; Working scientifically
3	Frozen Kingdom	Geography	Investigate ice	Polar rescue mission	The Call of the Wild - Jack London	How do animals stay warm? Can we slow cooling down?	Chronological report; Short narrative; Diaries; Haiku poetry; Letter writing	Photography; Painting; Block printing	Collecting, evaluating and presenting information	Building an igloo	Features of the polar regions	Emigration and exploration in the early 1900s	Measurement (temperature); Negative numbers	Soundscapes	Outdoor adventure; Orienteering	Care of the environment	Living things and their habitats
4	A Child's War	History	Evacuees	Street party	Goodnight Mister Tom - Michelle Magorian; The Silver Sword - Ian Serraller	How can you send a coded message?	Letters; Diaries; Persuasive writing; Narrative dialogue; Speeches	Discrete	Using search technologies; Using presentation software	Following recipes; Building structures	Human geography; Cities of the UK	The Second World War	Discrete	Listening, performing and composing	Competitive games; Dance	Empathising with people in different times	Discrete
5	Tomorrow's World	Computing	Interview a web-designer, blogger or podcaster	Spy school website	Stormbreaker - Anthony Horowitz	How does light travel? What is a reflection? Can you see through it? Can you turn a light down?	Email and blogs; Newspaper reports; Websites; Thriller narratives; Podcasts	Logo design	Effective and safe online research; Computer networks; Algorithms; Using logical reasoning; Downloading music; Website design; 'Text' language	Key individuals in design and technology; Assistive technologies; Programming, monitoring and controlling products; Website header design; Product design	Discrete	History of computing	Discrete	Discrete	Discrete	Jobs of the future; Explaining opinions	Light; Electricity
6	Hola Mexico!	Music	Mexican musical performance	Festival procession	Holes - Louis Sachar	How can we make red? What colour is a shadow?	Invitations; Postcards; Instructions; Myths and legends; Poetry	Sculpture; Maya art; Carving	Online research; Digital presentations	Food of Mexico; Evaluating and making instruments	Using maps; Human and physical geography of Mexico	Ancient Maya civilisation	Discrete	Mexican music; Musical notation	Mexican dance	Discrete	Light and shadows